

VISIT...

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WHO KNEW

P!nk

Words and Music by ALECIA MOORE,
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Moderately fast

Voice

Piano

mp

4

8

You took my hand, you showed me how.
Re - mem - ber when we were such fools.

7

8

You prom - ised me you'd be a - round. Uh huh,
and so con - vinced and just too cool? Oh no,

10

8

that's right.____
no, no.____

13

8

I took_ your words____ and I____ be - lieved____ in ev - 'ry - thing____
I wish_ I could____ touch you_ a - gain:____ I wish_ I could____

16

8

you said_ to____ me,____ yah_ huh,____ that's right.____
still call_ you_ friend,____ I'd_ give____ an - y -

19

8
thing. If some - one said
When some - one said

22

8
three years from now you'd be long gone, I'd
count your blessings now 'fore they're long gone, I

25

8
stand up and punch them out, 'cause they're all
guess I just did - n't know how. I was all

28

8

wrong. I know bet - ter,
wrong. but they knew bet - ter.

31

8

'cause you said for - ev - er and ev - er. Who knew?
Still, you said for - ev - er and ev - er. Who knew?

35

8

38

8 I'll keep_ you locked_

1. 2.

This system contains measures 38, 39, and 40. Measure 38 has a vocal line with a whole rest and a piano accompaniment of eighth notes. Measure 39 has a vocal line with a whole rest and a piano accompaniment of eighth notes. Measure 40 has a vocal line with a half note and a piano accompaniment of eighth notes. The piano accompaniment consists of a treble and bass staff. The treble staff has a first ending (1.) and a second ending (2.). The bass staff has a continuous eighth-note accompaniment.

41

8 in my_ head un - til_ we meet_ a - gain._

This system contains measures 41, 42, and 43. Measure 41 has a vocal line with a half note and a piano accompaniment of eighth notes. Measure 42 has a vocal line with a half note and a piano accompaniment of eighth notes. Measure 43 has a vocal line with a half note and a piano accompaniment of eighth notes. The piano accompaniment consists of a treble and bass staff. The treble staff has a first ending (1.) and a second ending (2.). The bass staff has a continuous eighth-note accompaniment.

44

8 (Un-til_ we, un-til_ we meet_ a - gain.)_

This system contains measures 44, 45, 46, and 47. Measure 44 has a vocal line with a whole rest and a piano accompaniment of eighth notes. Measure 45 has a vocal line with a half note and a piano accompaniment of eighth notes. Measure 46 has a vocal line with a half note and a piano accompaniment of eighth notes. Measure 47 has a vocal line with a half note and a piano accompaniment of eighth notes. The piano accompaniment consists of a treble and bass staff. The treble staff has a first ending (1.) and a second ending (2.). The bass staff has a continuous eighth-note accompaniment.

48

8 And I won't_ for - get___ you, my__friend. What hap - pened?

51

8 If some - one__ said three years_ from now_

54

8 you'd be long___ gone, I'd stand up___ and

57

8
punch them out, 'cause they're all wrong, and

This system contains measures 57, 58, and 59. The vocal line (treble clef) features a melody with eighth and quarter notes, some with slurs. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and chords in the right hand, some with slurs. The key signature has two sharps (F# and C#).

60

8
that last kiss I'll cherish un - til we meet

This system contains measures 60, 61, and 62. The vocal line continues the melody from the previous system. The piano accompaniment maintains the same rhythmic pattern of eighth notes in the left hand and chords in the right hand. The key signature remains two sharps.

63

8
a - gain. And time makes it hard - er.

This system contains measures 63, 64, and 65. The vocal line concludes the phrase. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature remains two sharps.

66

8 I wish_ I could___ re - mem - ber, but I___ keep

69

8 your mem - 'ry: you vis - it me___ in my___sleep.

72

8 My dar - ling, who___ knew?

75

8 — My dar - ling, my dar - ling, who_knew? My dar - ling,

79

8 — I miss_you, my dar - ling. Who_knew?

83

8 — Who_knew?